Program

Thursday, 6th of February

17:30 – 18:00: Registration (University of Bayreuth, Campus, GWI K5)

18:00 – 18:30: Opening & Welcome (UBT, Campus, GWI S 122)
Rüdiger Seesemann, Dean, Cluster of Excellence “Africa Multiple. Reconfiguring African Studies”
Stefan Kurth, Servicestelle Diversity, UBT

18:30 – 20:00: Keynote Lecture I (UBT, Campus, GWI S 122)
S.N. Nyeck (NYU): “Intersectionality, Intercontextuality and No-thing”
Chair: Kristin Skottki

20:00 Dinner in Town
Friday, 7th of February (Iwalewahaus Foyer)

11:00 – 12:30: Panel discussion: “The Future of Intersectionality”
Susan Arndt (UBT), Antje Kley (FAU), Annette Keilhauer (FAU), Christine Vogt-William (UBT), Karin Stönger (Universität Passau)
Chair: Xin Li & Shirin Assa

12:30 Lunch

13:30 – 15:30: Panel: Activism and Resistance
Ramola Ramtohul (University of Mauritius): “Intersectionality and Women’s intersectional Activism in Mauritius”
Rejoice Chipuriro (University of Johannesburg): “Endangered political voice. Reflection on activism in Zimbabwe’s ‘new dispensation’”
Antje Daniel (University of Vienna): Intersectionality and protest: New pathways in social movement studies? Intersectional lens on student protests in South Africa
Rotimi Omosulu (University of the West Indies): “Intersectionality and Environmental Racism”
Chair: Christine Vogt-William

15:30 Coffee Break

15:45 – 17:30: Panel: Intersectional Decolonisation
Tania Mancheno (Universität Hamburg): “Notes on a Decolonial Approach to Manhood”
Peter Simatei (Moi University, Eldoret): “Diaspora’s Intersectionalities”
Chair: Antje Kley

17:30 Coffee Break

17:45 – 19:45 Discussion of Application: Graduate School “Transcultural Graduate School for Transdisciplinary Intersectional Studies” (TGSTIS)
Chair: Susan Arndt

19:45 Dinner

20:30- 21:15 Merheba Duo
Mahan Mirarab on Guitar; Uygur Vural on Cello
Chair: Shirin Assa
The Africa Multiple Cluster and the GeQuInDi network at the University of Bayreuth invites paper proposals for a three-day symposium on “Intersectionality. Theory, Approach, Activism”. This academic event focuses on intersectionality as a concept, an analytical approach, and in terms of how it influences political activism. It invites critical dialogues in academia and activism, addressing the poetics, ethics and politics of intersectionality, seeking to frame the discipline of Intersectionality Studies and its deep connections to the history of activism. It is a platform for transdisciplinary research as well as activist interventions in forms of panels, workshops, presentations and posters. We invite contributions that advance the understanding of intersectionality as an academic theory, methodology, as well as its embeddedness as a discipline in activism and socio-political movements. Research agendas from different disciplinary backgrounds with the objective of reconfiguring humanities in general and African Studies in particular are strongly encouraged on this platform.
Saturday, 8th of February (Iwalewahaus, Oval Office & Seminar Room)

11:00 – 12:30: Keynote II: B Caminga (University of Johannesburg): “Transgender Refugees”
Chair: Karin Stögner

12:30 Lunch

13:30 – 14:30 Panel: Trans*Intersectionality
Tamás Jules Fuetty (University of Kiel): “Trans* and Critical Diversity”
Mario Faust-Scalisi (UBT): “Sexuality minority rights and Chilean comic cultures”
Pelagia Goulimari (Oxford University): “Where are you (really) from?”
Transgender ethics, ethics of unknowing, and transformative adoption in Jackie Kay’s Trumpet and Toni Morrison’s Jazz”
Chair: Annette Keilhauer

14:30 Coffee Break

14:45 – 16:15 Panel: Transgressing Knowledge
Jody Metcalfe (UBT): “Mixed Race Adoption in South Africa and Germany”
Dilan Zoe Smida (UBT): “Knowledge, Emotion, Critical feminism, Mad studies”
Xin Wu (UBT/Shanghai International Studies University): “Negotiating Intersectionality and Global Citizenship in Exit West”
Chair: Nadine Hufnagel

16:15 Coffee Break

16:30 – 18:00 Panel: Intersectional Feminism
Tomupeishe Maphosa (UBT): “No Home for A Girl in Return”
Stephen Mutie (Kenyatta University): “African Intersectional Feminism(s) and the Power of the Margins: Perspectives from Wangari Maathai”
Nelly Fais-Sad (Goethe-University Frankfurt am Main): “Lolita – The Myth of the Child-Woman in Visual Media”
Chair: Andrea Sieber

18:00 – 19:00 Conference conclusion (and outlook)

19:15 Dinner